

## SOCIAL AND PERSONAL

## Incompleteness.

Nothing resting in its own completeness,  
Can have worth or beauty; but alone  
Because it leads and tends to further  
sweetness  
Fuller, higher, deeper than its own.

Spring's real glory dwells not in the  
meanings  
Though it be, of her blue hours;  
But is hidden in her tender leaning  
Toward the summer's richer wealth of  
flowers.

Dawn is fair, because her mists fade  
slowly  
Into day which floods the world with  
light,  
Twilight's mystery is so sweet and holy,  
Just because it ends in starry night.

Life is only bright when it proceeds  
Toward a truer, deeper life above.  
Human love is sweetest when it lendeth  
To a more divine and perfect love.  
—Adelaide A. Proctor.

## Matter to Come Up.

One of the principal matters for discussion to come up at the meeting of the Virginia Division, United Daughters of the Confederacy, in Richmond, next November, will be the business in connection with the conversion of the Stonewall Jackson home at Lexington, Va., into a hospital for invalid Confederate soldiers. The Lexington Chapter, Daughters of the Confederacy, have purchased the building and are anxious to make it a perpetual memorial to the great Confederate general, and to create a fund for its maintenance. The attention of the Daughters throughout the State will be devoted to the proper consideration and adjustment of the matter.

The national convention of Daughters is scheduled for October 2d to 7th, in San Francisco, Cal. On this occasion, the Virginia Division will be represented by Mrs. Charles G. Elliott, of Norfolk, Va., who will accompany other ladies going in a special car from Richmond.

## Horse Show German.

The German that was the principal social event of the St. James Hotel Show, was given in the Columbian Hall, with fine music, and with Mr. A. Stuart Robertson leading. The young ladies, among whom were a number of Richmond girls, were looking their prettiest, and the ball proved a great success.

Among those present were: Miss Bessie Frazier, the daughter of Mr. and Mrs. Harry Frazier, of Richmond, and Mr. Lloyd Freeman; Miss Bessie Baker, Mr. P. P. McFarland; Miss Eva Tyler, Mr. Wheat; Miss Kate Hutchinson, Mr. J. S. Greenhead; Miss Lizzie Cochran, Mr. J. D. Crowle, Jr.; Miss Frances Gates, Mr. L. W. Peyton; Miss L. T. B. Jones, Mr. Harry Bowdler; Miss Mable Crawford, Mr. W. W. Timberlake; Miss Olive Timberlake, Mr. W. R. Woodard; Miss Virginia May, Mr. Richard Biddood, of Richmond; Miss Marie Breenon, Mr. Woolworth; Miss Alice Koller, Mr. C. T. Tanner; Miss Elizabeth Hunter, of Richmond; Mr. Stone; Miss Mable Grasty, Mr. W. B. Timberlake; Miss Mary Thompson, Dr. Scott; Miss Grace Vest, Mr. Coyle; Miss Elizabeth Moore, Mr. J. W. Laird; Miss L. T. B. Jones, Mr. Richard Clemmer; Miss Alice Hamilton, Mr. E. L. Norton; Miss Bessie Crawford, Mr. R. P. Magoo; Miss Mary Hutchinson, Mr. J. S. Atkinson; Miss Margaret Wood, Dr. Gideon Timberlake; Miss Mable Reeside, Mr. J. L. Oliver; Miss Charlotte Stephenson, Mr. J. B. Cochran; Miss Bessie Worthington, Mr. Godfrey Henkel; Miss Mary Yost, Mr. A. S. Robertson; Miss Susie Robertson, Mr. Duncan Curry; Miss Sarah Robertson, Mr. Churchill Gibson; Miss Mable Lindsay, Mr. J. H. Timbony; Miss L. T. B. Jones, Mr. P. P. Cochran; Miss Elizabeth Burwell Jones, Mr. Esbridge Gilkeson; Miss Gladys Frazier, Mr. A. E. Miller; Mr. and Mrs. J. H. Grant, Mr. and Mrs. N. T. Cooke, Mrs. Reynolds, Colonel and Mrs. Rudolph Bumpgarner, Mr. and Mrs. J. S. W. Timberlake, Mr. and Mrs. James Quarles, Mr. and Mrs. E. J. Cushing, Mrs. T. T. Fauntleroy, Mr. and Mrs. Frank Tyler, Mr. T. P. Grasty, Mr. and Mrs. C. P. Stearns, Mr. and Mrs. J. D. Clothier, Mr. and Mrs. P. L. Lohr, Mr. and Mrs. B. B. Jones, Mr. and Mrs. Langhorne, Mr. and Mrs. A. C. Brantley, Mr. and Mrs. Allen Potts, of Richmond; Mr. and Mrs. Julian Morris, Mr. and Mrs. Blair Johnson, Mrs. Laura McCoy, Miss Sallie Fauntleroy, Miss Roberta Ellerson and Mr. Sidney Ellerson, of Richmond; Mr. P. B. Jones, Miss Leona, Mr. and Mrs. Langhorne, Mr. and Mrs. P. B. Jones, Mr. and Mrs. J. H. Lyle, Mr. and Mrs. L. Ople and others.

## Personal Mention.

Mrs. Tower and Miss Bessie are guests of Mrs. V. A. Hammer, of Coveville, Albemarle county.

Mrs. Wilson Quarles and Mrs. Smith, of this city, have been visiting Mr. and Mrs. William Quarles, near Ruther Glen, N.E.

Messrs. John and Charles Garrett were recent guests at the home of Mr. Alex. Campbell, at Hanford, Va.

John Butler and Little Miss Elizabeth Butler are guests of Mrs. Kate Ticherson, at Sparta, Va.

Mr. William M. Murrell, a prominent lawyer of Lynchburg, Va., was in Richmond, N.C., this week, and called on Governor Glenn, the two having been classmates at the University of Virginia. Mr. Murrell has been enjoying a camping out party near Durham, being on a visit to his son, who is with the Durham and Southern Railroad.

Mr. W. W. Childress has removed from West Point to Richmond, and will make his future home here.

Mr. Henry Alpert is visiting Mr. Lee Blanton at Vernon, near Elms Mills.

Mrs. S. E. Burch and Miss Daisy Gish have returned from spending some time with Mrs. W. R. Gardner at Virginia Beach.

Mr. John S. Patton, of Charlottesville, is back from an extended tour through England, Scotland, Ireland and Belgium. Mr. Patton and Mrs. Oliver are expected about September 10th.

Miss Bessie B. Samuel is the guest of relatives and friends at Ellsville, Va.

Mr. W. H. Winston entertained a large home party at his beautiful home, "Buck Hill," near Apple Grove, Louisa county.

Store closes 5 P. M.; Saturday, 6 P. M.

## THE COHEN COMPANY

You might as well buy when we are selling for less than we bought.

## THE REBUILDING SALE

plays havoc with prices in all parts of the store. You must visit to-day.

The Hosiery, the Knit Underwear, the Men's Wear, the Leather Goods and other Small Wear, the Candy, Book Department, the Second Floor Garment Store and all the rest for what you want.

Prices are like they have never been made before.

## POEMS YOU OUGHT TO KNOW

Whatever your occupation may be, and however crowded your hours with affairs, do not fail to secure at least a few minutes every day for refreshment of your inner life with a bit of poetry.—Professor Charles Eliot Norton.

No. 571.

## DOT LONG-HANDLED DIPPER.

By CHARLES FOLLEN ADAMS.

C. F. Adams was born in 1842 in Dorchester, Mass., and resides at Roxbury, in the same State. He is a contributor to periodicals and is the author of much humorous verse in German dialect.

DER boet may sing off "Der Oldt Oaken Bookit,"

Und in schveestet langvitich its virtues may tell;

Und how, ven a poy, he mit eggssday dook it,

When dripping mit coolness it rose vrom der vell.

I don't take some shock in dot manner oft thinking?

It vas too mooch like horses und cattle, I dhuk.

Dhere vas more satisfactions, in my vay of dinking,

Mit dot long-handled dipper dot hangs py der sink.

How schveet vrom der green mossy brim to receive it—

Dot vould soundt pooly goot—eef it only vas drue—

Der vater schillts offer, you petter pelieve it!

Und runs down your schleeve und schlops into your shoe.

Dhen down on your nose come dot odit iron handle,

Und makes your eyes vater so gvick as a vink.

I dells you dot bookit don't hold a candle

To dot long-handled dipper dot hangs py der sink.

How nice it must be in der rough Vinter veddher,

When it settles rightid down to a cold, freezing rain,

To haf dot rope coom oop so light as a feddher,

Und findt dot der bookit vas broke oft der chain.

Dhen down in der vell mit a pole you go fishing,

While indo your back come an old-fashioned kink;

I pet you mine life all der time you vas vishing

For dot long-handled dipper dot hangs py der sink.

How handy it vas shust to turn on der faucet,

Where der vater flows down vrom der schpring on der hill!

I schust vas der schap dot vill always indorse it,

Oosbexially nighds when der veddher vas chill.

Vhen Pfeiffer's oldt vell mit der schnow vas all cofered,

Und he vades droo der schnow drift to get him a trink,

I schlips vrom der hearth where der schiltren vas hofered,

To dot long-handled dipper dot hangs py der sink.

Dhen gif oop der bookits und palls to der horses;

Off mikeroos und tapdoes schust gif dem their fill!

Gife me dot pure vater dot all der time courses

Droo those pipes dot run down vrom der schpring on der hill,

Und eef der goot dings of dis vorld I gets rich in,

Und friends all around me dheir glasses schink clink,

I schill vill remember dot oldt country kitchen,

Und dot long-handled dipper dot hangs py der sink.

This series began in The Times-Dispatch Sunday, October 11, 1903. One is published each day.

Among his guests were Messrs. Kenn, Boston, Morris, McCarthy and Winston; Messrs. Booth, Harbster, Hart and Phid.

The Messrs. Murdoch have returned from a very pleasant stay in the home of Mr. J. J. Mills, of Louisa county.

Miss M. Lewis Barrett, of No. 1013 Floyd Avenue, near Batcher's cottage, Ocean View, Va., to remain some time.

Miss Elizabeth Hopkins, of Carlisle, Ky., who has been the Richmond guest of her aunt, Mrs. John W. Carson, has returned home, accompanied by Mrs. Carson, who will remain in West, visiting her old home and vicinity for about a month.

Mrs. W. D. Selden, of No. 901 East Leigh Street, is visiting her sister, Mrs. A. Bramberry, at Portsmouth, Va.

Mrs. E. J. Parrish and her little daughter, Kathleen, are spending the month of August at Goshen, Va.

Mrs. Louis F. Bessieux, of South Third Street, will be the guest of her friend, Mrs. Al. A. Eskridge, for the Horse Show in Staunton. Later she will go to the Albemarle Hotel, Goshen, Va., for the summer.

Grace Episcopal Church, Herrysville, Va., has been thoroughly renovated and improved.

Mrs. Camilla Reynolds is visiting her niece, Mrs. D. W. Murden, in Portsmouth, Va.

Messrs. Gergia and Sybella Cardozo are guests of Mr. J. R. Wilkinson in Louisa county, Va.

Mr. and Mrs. John Stayman are spending August with friends in Harrisonburg, Va.

Miss Lena Newman and Miss Helen Schmidt left yesterday to spend two weeks at Virginia Beach.

Miss Ethel Nuckols has returned home, after a pleasant stay with relatives in Goochland county.

The wedding of Miss Bertie Grammer, of Sussex, to Captain John Bennett was celebrated Wednesday evening, at No. 207 1-2 East Main Street, the Rev. George Wilby officiating. The bride is the daughter of Mr. and Mrs. Ephraim Grammer, of Sussex, and was attended by Mrs. Sussan, and was attended by Mrs.

At a meeting of the local Plumber's Union, held last Monday, a resolution was passed providing that each shop should have but one apprentice. The enforcement of this resolution has caused about fifty apprentices to lose their places. "Helpers" will be allowed, however, and will command double the salary of the apprentice.

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## THE LATEST BOOKS UNDER BRIEF REVIEW.

A DIT OF THE MOON. By F. W. Putnam's Sons.

Mr. Bain here comes forward as the Hindu Boccaccio, with all the Italian charm and none of his prudence. The four long tales comprising many shorter ones purport to be taken from the Hindu. Mr. Bain, in an interesting prologue, telling how the manuscript came to him from an old Hindu Brahmin, a gentleman, he is a striking type of humanity. Most readers, however, will be more likely to believe that these charmingly written stories are translated from the Hindu in just about the way that Edward Fitzgerald's Omar was translated from the Persian, and that the tale of the domited MS. is only a pleasant and modest fiction.

The title story, which is in a way a type for the remaining three, recounts how a princess of surpassing beauty, whom, built to see, was to love, and for the love of whom not a few had sickened and died, was finally won by the splendid King Suryakanta. The princess's procedure was to entertain each suitor for twenty-four hours on each of which he was to propound a riddle for her reading or story for her interpretation. If she failed to read it right herself was to be the prize; only she always read it right. For nine days the beautiful King, through his clever friend, Raskasha, spent tales only to have the moral of each instantly pointed out by the astute princess. Then came the twentieth day: "And King Suryakanta went up to her, and fell down before her and took her, and the handmaid said: Lady, there was once a king, who became a suitor to a princess, lovely like thyself, on this condition that if he could ask her a question that she could not answer she should be his. Now tell me, O thou lovely incarnation of wisdom, what should he ask her?"

And the king won his bride and wed her right later by the convenient Gaudharva marriage rite. The point of literary full content. Both in the character of the story and in the character of the author, Mr. Bain has been singularly felicitous in carrying out the supposed conceit of a Hindu translation. All the color is Oriental as the Arabian Nights is Oriental, and so is the matter of the thought. The author gives evidence of a pleasant fancy, an overflowing imagination, an agreeable manner, and the real ability to tell a story. Lovers of love and tender romance will be drawn to his book.

GOOD FORM FOR MEN. By Charles Harcourt, pp. 23. John C. Winston Company, Philadelphia.

Here is a complete manual of good behavior for men who need, or whose kind friends believe that they need, such a manual. Books of etiquette are always fascinating reading to the man who thinks he doesn't need one, and a helpful study to him who doubts as to whether those who are still in doubt as to whether a russet shoes look well with evening dress, and a colored shirt with correct formula for engaging his stop or introducing themselves to an old friend of their cousin's, let us say, and who are not sure as to whether a lady offering car fare to an unknown lady, who has obviously forgot to ask her name, may have all social life seems to have been omitted; calls, introductions, parties, weddings, conversation, correspondence—all receive due treatment and well-bred illuminations. On page 4 we find a few pointed hints to the how to behave on the street.

"Walking out of doors, except when at business, always carry a stick or umbrella. It is bad form to smoke a pipe on streets which are frequented by ladies. A cigar should be removed from the mouth before bowing to a woman, and not thrown away before she has had time to spit anywhere but into your handkerchief, and that with a little show as a chief. Further on we are warned to avoid greeting an acquaintance with a vacuous look and mechanical grin, to cultivate the habit of smiling with our eyes, not to doff our hats in the street. At the table we are told to note the more elegant methods of eating asparagus, corn on the cob and other troublesome victuals, and we are warned against tilting our soup plates, using our handkerchiefs, and staining our glasses with grease, fingered. It is also worth while to note this economic suggestion on page 67: "Of course, a woman is taking a journey at your invitation, you may assume all expenditures; but if she desires to recoup you, it would impolite and unjust to oppose her." Not merely impolite and unjust, but needlessly extravagant. A book of good form which is both useful and entertaining.

MARRIAGE AND DIVORCE. By Felix Adler, pp. 63. McClure, Phillips and Company, New York. Bell, Richmond.

The whole of Dr. Adler's teaching on the marital relation may be summed up in these three closing words: "The tie between husband and wife is one that differs from the parental and filial, the natural tie, only in the fact that while into the one we are born, into the other we can free ourselves. We are as truly free in the company of nature as in the company of man. The decision is irrevocable; the resolution cannot be rescinded; morally speaking, the man and woman of honor are permanently bound. One can no more disown a spouse than he can disown a child. As to marriage, Adler holds the view of the "Gnostics," that it is absurd to set up individual happiness as the goal of wedlock, thereby ignoring the fact that marriage shall subserve the design of the human race. The betterment of the human race, the raising of sex-relationships, parents must stay together if they are to accomplish it normally. The child is the tie that binds husband and wife together. The idea that marriage should cease when love ceases is a doctrine as abhorrent as the idea of divorce. Marriage, however, he describes as "a moral fellowship," in which one or the other party may now and then be unworthy of the moral tie, and then he prescribes separation. In this case Dr. Adler prescribes separation, not divorce, with accompanying permission to rewed. The good of the society, he says, demands that unions must be permanent, and for the sake of this general good individuals must unhesitatingly be sacrificed.

PARISIANS OUT OF DOORS. By F. Berkeley Smith, pp. 28. \$1.50 net. Funk and Wagnalls Company, New York.

Mr. Berkeley Smith's literary career has now brought him safely by the point where he needs to be introduced to readers as Hapkinson Smith's son. He is more than able to stand in the company of nature upon his own feet. The present volume completes his trilogy on Parisian life, the two preceding volumes being respectively entitled "The Real Latin Quarter" and "How Paris Amuses Itself." "Parisians Out of Doors" shares with the other two a brightness and vivacity of style, a thorough familiarity with his subject and a happy knack of catching the real spirit of the things and scenes he tells about, and has in addition, from its own Parisianism, a well adapted fit for summer consumption. The vine-clad lanes of suburban Paris and the country neighborhoods immediately adjacent—Trouville, Normandy, St. Cloud, Monte Carlo and the Riviera—are drawn upon to enrich his pages. A semblance of action is given here and there by the introduction of character sketches and peeps at the life story of some passer-by in the crowd. It is all done with a deftness of touch and an eye for linguistic mannerism that helps to suggest the omni-

PRISON LIFE OF JEFFERSON DAVIS. By John J. Craven, pp. 319. G. W. Dillingham, New York.

The recent controversy aroused by some published correspondence between General Miles and President Davis's widow is the cause for the issue of this book. The volume was originally published in 1899 and its contents were doubtfully sought and its value was accordingly not high. In his article on Davis's prison life, the author's own recalls the earlier issue, and adds that "this new edition is now actually offered to a new generation of readers." How the republication is an

evidence of "graciousness" he neglects to state.

Dr. John J. Craven was chief medical adviser at Fort Monroe during the whole period of Jefferson Davis's imprisonment there. His relationship with his distinguished prisoner naturally afforded ample opportunity for the conversation which the furthering of acquaintance, which the Doctor was able to take full advantage of until November 18, 1865, when an order from headquarters directed that in future he should hold no conversations with him other than on strictly professional matters. In the six months preceding, however, Craven and Mr. Davis had talked often and freely together, and those conversations and the author's comments upon them and upon his patient make up the book. The story of Mr. Davis's arrival at the fort, his interview with the military and subsequent removal are told with presumable authenticity. Some of the remarks and opinions of Mr. Davis here recorded are of real interest and value, but there is a good deal, as was inevitable, that is scarcely worthy of preservation. It is worth while to note that after half a year's close relations, and at a time when sectional animosity was at its height, Dr. Craven speaks of Mr. Davis in terms of strong praise.

The book includes a number of letters to Craven from Mrs. Davis, inquiring about her husband's health, none of which, apparently, were answered. A long letter from the vicinity of Augusta, Ga., under date of October 10, 1865, is a particularly interesting example of the old type of newswriting massive, now defunct.

A REBEL'S RECOLLECTIONS. By George Cary Eggleston, pp. 269. G. P. Putnam's Sons, New York.

This is an interesting example of the charming Civil War papers which have interested and instructed a large circle of readers, and which, at the time of their first publication, contributed no little toward healing the breach which the war had left. The papers, which the ex-Confederate were originally published in the Atlantic Monthly in 1873, by request of the then editor, Mr. William Dean Howells. In this new edition the author's article on ante-bellum Virginia, entitled "The Old Regime," appearing in the Atlantic Monthly in 1873, is also included. This is one of the most readable of all and of particular appeal to readers in this State, but all of them have a value beyond mere pleasantness and readability. We had had a deal of printed matter about the war from men who could write, but who had no first-hand knowledge of the war from men who had intimate knowledge of it, but had not the art to tell about it very attractively. In Mr. Eggleston, however, we find these two prime qualifications for a good war book happily united. He was a Southern soldier, and he is the master of a pleasing and convincing literary style. His papers are, therefore, delightful to read and of value historically. It is to these "recollections" and reminiscences, autobiographies and memoirs that future historians will naturally turn for their material. This is a good book for anybody to read and one of the best for people of the South. The several titles, "The Man Who Made the Army," "The Temper of the Women," "The Cavalier of the Lost Cause," "Lee, Jackson and Some Lesser Worthies," etc., give us an idea of the general nature of the subject matter.

HOW TO READ AND WHAT TO READ. By Sherwin Cody, pp. 130. The Old Greek Press, Chicago. The Art of Writing and Speaking the English Language. By Sherwin Cody, pp. 130. The Old Greek Press, Chicago.

Mr. Cody might be described as having his nerve with him. An old man who has rounded out his full three-score and ten years in painstaking application and careful study might hesitate to claim a thorough understanding of any one of the several fields of learning which Mr. Cody appears to have fully mastered. If the ordinary scholar is conscious, and he is really an authority on, say, the writing of language, he might feel that his days have been well spent. In one breath, however, Mr. Cody announces that he is a writer of books, and points out the choice of books, methods of reading, and the art of using the English language. We understand that there are in existence several other little books explaining other phases of Mr. Cody's literary method. It is for this reason that we asserted above that Mr. Cody appeared to have his nerve with him.

It may be said in Mr. Cody's favor further, that in preparing these books for the market, he has not only relied for the market, but he has also relied upon his own conclusions as to those of the better known authorities, we believe that the following from his article on "The Best Poetry," is, however, more than likely to be "Tennyson" than any other poet. "Tennyson" is a name that is heard for London, for Tompkins in so many different ways."

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SHIRTS AND PETTICOATS. By Miss Mary, pp. 10. \$1.00 net. Funk and Wagnalls Company, New York.

Miss Mary, of Detroit, tells us in this little book that she has been successful in her great success in dyeing shirts, petticoats and tailor-made suits in the colors of the rainbow. She is just as they are, I could not get along with her. Even ruffled petticoats I put in dye. I am sure you will find it a most interesting and useful book.

DIAMOND DYES. By Burlington, Vt.

Bright women are constantly finding new uses for Diamond Dyes. They are an easy to use. Only cost a cent to dye a yard of material. You can dye your clothes in the Diamond Dye Direction Book. DIAMOND DYES. Burlington, Vt.

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ing people of whom he writes. A gay and light-hearted book and one that might prove helpful to those Americans who are likely to have some day a fortnight of Parisian summer time to while away.

SHAKESPEARE'S LONDON. By Henry Thow Stephenson, pp. 337. Henry Holt and Company, New York.

In collating the data for the preparation of this work Mr. Stephenson has performed a task which should be of considerable value to the Shakespearean scholar. The primary purpose of the volume has been to give an accurate account of topographical London in the Elizabethan era, though necessarily topographical matter has crowded out a coincident survey of manners, morals and social conditions. The opening chapter particularly on "The Elizabethans," gives a brief, but fairly comprehensive, account of contemporary life and thought. The other chapters, "The Early Growth of the City," "A General View of London," "The Water-Front," "The Main Highway," "Holborn and Smithfield," etc., readily suggest the nature of the material with which they deal. There is no claim for originality or newness in the data here presented—such a claim would be well nigh impossible nowadays in a Shakespearean book; but the book has the merit of containing data gathered from many various sources, and now the first time gathered together in a single pair of covers. No other reliable book we know of covers just this ground. Accuracy and trustworthiness are perhaps the most important desiderata in such a book, and there is evidence in the present author's careful and pains to verify his facts and eliminate all inaccuracies.

THE SUNNY SIDE OF THE STREET. By Marshall P. Wilder, pp. 353. \$1.50 net. Funk and Wagnalls Company, New York.